
Book Review ‘Pantun Pilihan Peranakan Baba Negeri Selat, 1910-1930-an’ (Malay Version)

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Edited by Ding Choo Ming, peranakan baba poem published in this book is selected from 14,000 poems that have been published in 17 books and newspapers in Malacca, Penang and Singapore from 1889 to 1940s which can be collected over time. This means that there are other published peranakan baba poem but not found, so they can not be used. This is not only because the materials are known only by their respective titles based on publisher catalogs and book sellers as well as book reference sources as well as papers but most pages of raped newspapers are also missing. However, the number of poem contained in this book is expected to fill the peripheral vacant space perceived during this time, in addition to fulfilling most of the requirements of the general peranakan baba culture researcher demand in particular and the role of peranakan poem in particular.

At this time, the famous poem was forgotten. It may just be left in the memory of some of the people who have studied it (in addition to paper presenters and seminars on peer-to-peer cultures and to be some kind of nostalgia of some of the ancestors of their own descendants). This is probably because at this time, the poem has not yet been given a place in the book of Malay pantun collection and Malay literary history books, thus becoming part of Malaysian national literature. The reason is that the poem written in the language of the peranakan baba is underestimated because the language is viewed as a low language, parallel to the creole and other pidgin positions, in addition the role of

peranakan baba language has no longer sociopolitic and economic power as before. The negative prejudice has given a strong blow to its rating, it's almost forgotten once it does not grow again.

The publication of this peranakan poem book is expected to open the eyes of writers in the history of Malay literature to come, as well as to the founders of the Malay/Malaysia national literary and cultural base to accommodate the role of peranakan baba poem in the framework of literary and national culture later on from social, cultural, economic, political as well as new thinking from post-colonial theories and the concept of 1 Malaysia. After the end of the colonial period, especially after we have achieved political independence, we should liberate the mindset of the former colonization that divide the multiracial population in colonies in the interests of independent, independent, sovereign states, and even rewrite the history of our rich countries with its cultural heritage, language and literature. This literary work of peranakan baba is also important in the context of today's cultural, linguistic and literary integration as it can also help to open up new space in Malay literary studies as well as the Malay studies of the Malay language as it deals with the socio-economic, criminals and cross-cultural aspects of the people.

A study that can cope with racial diversity needs to be done in order to complement the literary, language and cultural history development as a whole in order to become an important drop in realizing national unity under the 1 Malaysia

flag. Historically, the pre-existing racial community in the Malay world before the 15th century has played an important role in economic growth following the expansion of European colonization power and global ocean trade simultaneously with the outbreak of the Industrial Revolution in England during the 19th century.

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